



ENGLISH
MIJBIL THE OTTER
MCQ Test

Name: _____

Date: _____

Class: X Sec: ____

	Choose the correct answer from the options given below under each questions:
1.	What was the name of the author of the lesson 'Mijbil the Otter'? A. Ruskin Bond B. Gautam Maxwell C. Kenneth Anderson D. Gavin Maxwell
2.	Where did the author get the otter from? A. A pet store in London B. A wildlife rescue center C. The streets of Basra D. The Tigris marshes in Southern Iraq
3.	What was the author's friend doing in Basra? A. Working as an animal handler B. Looking for a new pet C. Collecting mail from Europe D. Visiting the Tigris marshes
4.	What was the name of the new race of otters that Mijbil belonged to? A. Indian Smooth-coated Otter B. Eurasian Otter C. Lutrogale perspicillata maxwelli D. Giant River Otter
5.	How did Mijbil spend the first twenty-four hours in the author's house? A. Hiding under the bed and refusing to come out B. Hostile and aggressive towards the author C. Aloof and indifferent D. Playing with toys and water
6.	What was the first characteristic of the otter that the narrator observed? A. His love for food B. His dislike for confinement C. His love for water D. His ability to juggle marbles
7.	How did Mijbil learn to open the bathroom tap? A. By observing the author B. By playing and struggling with it C. By following the hint from a rat D. He was trained to do so
8.	What was Mijbil's favorite toy for juggling? A. A piece of wood B. A rubber ball C. Marbles D. A ping-pong ball
9.	What was the 'appalling spectacle' that the author saw when he returned to the box? A. The box was missing, and Mijbil was gone. B. The box was empty, and Mijbil was hiding. C. Mijbil had torn the lining of the box and was covered in blood. D. Mijbil had escaped from the box.
10.	Why did the author have to book a new flight to London? A. The first airline did not have any more seats. B. He wanted to fly with a specific airline.



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	C. The new airline offered a better price. D. His British airline did not allow animals on board.
11.	What happened when the author opened the box on the plane? A. Mijbil escaped and disappeared down the aircraft. B. Mijbil started playing with a fellow passenger's shoe. C. Mijbil remained calm and quiet on his lap. D. Mijbil bit the author's hand out of fear.
12.	What was the kind air hostess's reaction to the commotion? A. She calmly helped the author find Mijbil. B. She threatened to call the pilot. C. She screamed and called for help. D. She scolded the author for bringing a wild animal.
13.	In London, what did the people incorrectly guess that Mijbil was? A. A ferret or a badger B. A baby seal, a squirrel, a hippo, or a beaver C. A fox or a wolf cub D. A baby squirrel or a small bear
14.	What was the most surprising reaction the author received about Mijbil in London? A. Someone running away in fear B. Someone identifying Mijbil as an otter C. A child wanting to pet Mijbil D. A labourer asking 'Here, Mister - what is that supposed to be?'
15.	What does the author compare Mijbil's appearance to when he first came out of the sack? A. A small dog B. A medievally-conceived, dragon C. A small cat D. A chocolate-brown mole
16.	How did Mijbil spend his time in London? A. Going for long swims in the river B. Hiding from people and being shy C. Sleeping for most of the day D. Playing with a rubber ball and his broken suitcase
17.	What was the main theme of the story? A. The importance of wildlife conservation B. The difficulty of traveling with animals C. The bond and friendship between humans and animals D. The challenges of living in a new city
18.	What did the author say was 'wasted and provoking' when it was static? A. Money B. Time C. A ping-pong ball D. Water
19.	Why was the author feeling lonely before he decided to get an otter? A. He had no friends in London. B. He had lost his pet dog. C. His friend had left Basra without him. D. He was bored of living in Iraq.
20.	How did the author describe the air hostess who helped him on the plane? A. As a very strict professional B. As the very queen of her kind C. As a person who was scared of animals D. As a difficult and unhelpful person